



THE KREEGER MUSEUM



Clarice Smith, Albert Paley, *Triptych*, 2016 oil on canvas and forged steel

## SMITH | PALEY

**October 7 – December 30**

Guest Curator: Lenore D. Miller

Director, University Art Galleries and Chief Curator  
The George Washington University

SMITH | PALEY is the first exhibition to feature a collaboration by internationally renowned artists Clarice Smith and Albert Paley. *Triptych*, 2016, was the inspiration for this exhibition.

SMITH | PALEY features a selection of Smith's paintings, including a five-panel screen *Gallop*; and a selection of Paley's sculptures, including maquettes for the project documented in *Albert Paley on Park Avenue*.

"Both artists have something to say about beauty and substance in good design. They honor and study the past, yet continue to innovate toward future projects. *Triptych* is a unique collaboration that invites the viewer to experience a 'gateway' into timeless design".

Lenore D. Miller  
Guest Curator

SMITH | PALEY Private Preview Reception (by invitation)

**Wednesday, October 5, 6-8 PM**

SMITH | PALEY Discussion with Clarice Smith and Albert Paley, Moderator: Susan Stamberg

**Wednesday, November 9, 6:30-8 PM**

**Tickets: \$15 / \$12 members.**

**Light reception. Limited parking on premises and street parking**

For tickets visit <https://www.kreegermuseum.org/programs/lectures/gallerytalks>

The Kreeger Museum  
2401 Foxhall Road, NW  
Washington, DC 20007  
[www.kreegermuseum.org](http://www.kreegermuseum.org)